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LIBRARY

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AMERICAN BLACKS COLLECTION CATALOGED AND INDEXED

A major cooperative effort by the Reference and Processing Departments has recently resulted in improved bibliographic access to a number of valuable books and pamphlets by and about American blacks. The volumes were originally collected by Daniel Murray (1852-1925), a Library of Congress employee from 1871 until 1923. The nucleus of the collection was formed in 1900 when Murray, as part of his official duties, tried to "secure a copy of every book and pamphlet in existence by a Negro author, the same to be used in connection with the Exhibit of Negro Authorship at the Paris Exposition of 1900, and later placed in the Library of Congress." The books exhibited at Paris were kept together after their return to the Library, and the collection was augmented, during Murray's lifetime, with selected volumes from the general collections. When Daniel

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LIBRARY ADOPTS PLAN TO REDUCE ENERGY CONSUMPTION

Recently President Nixon addressed the Nation on the topic of the energy crisis, discussing the severity of shortages and introducing guidelines to reduce consumption. In a plan outlined by Gerald Garvey, Head of the Buildings Management Office, the Library responded to the message with cutbacks in energy expenditure in two critical areas: heat and electricity.

A climate-controlled building, the Library utilizes sophisticated heating and cooling equipment which creates a balance between air temperature and humidity. In the past it has been possible to maintain a particular temperature in the winter by setting the thermostat at the desired level and depending on chilled water which circulates through the air conditioning units to cool air overheated by lights, electrical equipment, and people. In accordance with the Government-wide reduction in energy consumption, the Capitol Power Plant no longer supplies the Library with the chilled water. The Buildings Management Office notes that rooms and offices may seem warmer than the 68-degree level set by the White House, but the temperature has been slow to drop without the aid of the chilled water. Until the designated level is reached, staff members are asked to dress accordingly for comfort.

Electric lighting represents the largest amount of energy consumed by the Library, and conservation

TELEPHONE BOOTHS MODIFIED

The LC pay telephone booths are being replaced by shelf-type telephone units to provide improved availability of service, to eliminate certain safety hazards, and to reduce maintenance and housekeeping.

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efforts will be concentrated in this area. Overhead lights in the corridors of the Main Building will be reduced from 150 watts each to 100 watts. Three fluorescent one-by-four feet ceiling fixtures within each room of each office on the Ground Floor of the Main Building will be turned off, a 600-watt reduction in each case. Only six of the eight lamps in four-by-four structures in all other offices will be lit, a 25 percent reduction. The reduction in the lighting in the Main Reading Room should go unnoticed, as every other light illuminating the dome will be turned off, maintaining even illumination. The charforce, on duty nightly from 11 p.m. to 7:30 a.m., will change from individual area assignments to crew assignments, lighting only one floor of the building as they clean. Timed switches which control light in the stack areas will be serviced, reconnected, or installed accordingly.

Similarly, the U.S. Capitol, under the direction of the Architect of the Capitol, the Speaker of the House, and the Chairman of the Senate Committee on Rules and Administration, recently adopted a plan to reduce its energy consumption. In addition to closing the refrigeration system at the Capitol Power Plant, the Capitol has shifted heating loads from oil-burning to coal-burning boilers, reduced lighting of the Capitol Dome by 70 percent, extinguished lighting of the lower part of the Capitol Building, reduced heat and lighting in all spaces other than Members' office suites and Committee Rooms; and instructed the Police Force and charforce to turn out all lights in unoccupied spaces and to use lights only in spaces where they are working.

All Library staff members are encouraged to conserve energy whenever possible and to follow the reduction guidelines established. Portable electric heaters or additional desk or floor lamps are prohibited and cannot be brought into the building. Typewriters and desk lamps should be turned off when not in use.

TWO LC POETS BEGIN POETRY SERIES

The District of Columbia Public Library will begin its 1974 poetry series with a reading by Daniel Hoffman and David Kresh on January 28 at 7:30 p.m. in the auditorium of the Martin Luther King Memorial Library, 901 G St., N.W.

Mr. Hoffman is the Library's 1973-74 Consultant in Poetry and the author of numerous volumes of poetry and criticism, including, most recently, *Broken Laws* (1970) and *Poe Poe Poe Poe Poe Poe Poe* (1972). His new book of poetry, *The Center of Attention,* will be published by Vintage on March 1.

Mr. Kresh, Reference Specialist in English Literature in the Public Reference Section, Main Reading Room, is a graduate of Swarthmore College, where he was a student of Mr. Hoffman's. Poems of his will appear in forthcoming issues of *Carleton Miscellany* and *The Minnesota Review.*

The Martin Luther King Memorial Library series will continue with readings, on Sunday afternoons at 2 p.m., by Ralph Robin and Myra Sklarew on February 10, May Miller Sullivan and Elisavietta Ritchie on February 24, John Pauker and Roland Flint on March 17, Roderick Jellema and Deirdra Baldwin on April 14, and Alan Austin, Jim Morrissette, and Ahmos Zu-Bolton on May 5.

AMERICAN BLACKS COLLECTION CATALOGED AND INDEXED

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Murray died in 1925, he bequeathed his personal library of approximately 1,400 volumes to the Library of Congress; it was added to the volumes Murray had previously organized into the "Library of Congress

Collection of Books by Colored Authors." Most of the works in his personal library had been accumulated for the preparation of Murray's projected but never-published historical and biographical encyclopedia.

While this collection has always been available to researchers, until recently detailed information about its contents has not. In 1970 a preliminary inventory by the Reference Department indicated that most of the monographs and serials apparently duplicated volumes already in the Library's general collections, but that many of the pamphlets were unique. It was agreed to have each of the approximately 2,000 items in the collection searched, to catalog all monographs and serials not heretofore represented in the collections, and to prepare an informal card index to the specially-bound pamphlet collection. These tasks have now been completed. Approximately 200 monographs and serials from the Murray collection were added to the Library's general collections and nearly 1,500 surplus duplicates were transferred to the Howard University Library. The 384 pamphlets, considered the most valuable portion of the collection, are now in the Library of Congress Rare Book Division, along with the card index. The majority of the pamphlets concern slavery and the abolitionist movement. The inventory of all the volumes that once constituted the Murray collection is also in the Rare Book Division, along with miscellaneous materials relating to the history of the collection.

BOOKLIST PRINTS CIP NOTATION; MORE JOIN CIP PROGRAM

Paul L. Brawley, Editor of *Booklist,* has reported that beginning January 1 entries in *Booklist* will carry the Cataloging in Publication symbol (CIP) for all books containing CIP data. A "CIP" will follow the classification number and subject heading as a further aid to librarians to alert them to titles which contain Library of Congress cataloging information on the copyright pages of the books and will therefore be more economical to process. Other review services using the CIP symbol to indicate CIP titles include *Publisher's Weekly*'s "Weekly Record," *Horn Book,* and *Choice.*

The following publishers have joined the Cataloging in Publication (CIP) Program during the period December 1, 1973-January 1, 1974: Abaris Books, Inc., Berkshire Traveller Press, Delaware Corp., Hubbard Press, Light Impressions Corp., Merck & Co., Inc., The New York Botanical Garden, Pavilion Publishing Co., Poets & Writers, Inc., Richards Rosen Press Inc., Schocken Books, Inc., Touchstone-International Inc., Upstat Publishing Co., and West Publishing Co.

TWO MORE CONCERTS SCHEDULED FOR JANUARY

On Friday evening, January 18, the McKim Fund in the Library of Congress will sponsor a concert of chamber music by artists Sergiu Luca, violin, and Peter Serkin, piano. This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library.

Mr. Luca was born in Bucharest and at the age of five he was enrolled at the Bucharest Conservatory, where he studied until the time his family moved to Israel. He appeared in his first orchestral concert at the age of nine. Mr. Luca gained national recognition when he played with the New York Philharmonic in a nationwide telecast of a "Tribute to Sibelius."

Mr. Serkin was born in New York City. He studied at the Curtis Institute of Music in Philadelphia and made his first public appearance at the age of 12. Mr. Serkin has made numerous appearances with major symphony orchestras, as a recitalist, and with chamber ensembles.

Their program will include the Sonata No. 2 in E minor by Ferruccio Busoni; the Sonata in D major, K. 306 by Wolfgang Amadeus Mozart; and the Sonata for violin and piano by Claude Debussy.

On Friday evening, January 25, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of instrumental chamber music by the Quartetto Beethoven di Roma. The members of this ensemble are Felix Ayo, violin; Alfonso Ghedin, viola; Enzo Altobelli, violoncello; and Carlo Bruno, piano. These artists were members of I Musici and are now professors at the Conservatory of Santa Cecilia in Rome. Their program will include Quartet in G minor, K. 478, by Wolfgang Amadeus Mozart; Fantasia Tripartita by Virgilio Mortari; and Quartet in C minor, Op. 15, by Gabriel Fauré.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets for this concert will be distributed by Patrick Hayes, 1300 G St., N.W., beginning at 8:30 a.m., on Monday, January 21. A service charge of 25 cents will be placed on each ticket, and only two tickets are dis-

tributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

These two concerts will be heard live and in their entirety on Station WETA-FM, and later will be made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

ENERGY CRISIS EXHIBIT ON DISPLAY UNTIL APRIL 30

An exhibit on the energy crisis has been assembled by the Science and Technology Division in the foyer on the fifth floor of the Annex, where it will remain on view through April 30. Consisting of five showcases displaying materials from the Library's collections, the exhibit emphasizes alternate sources of energy. An additional showcase, located in the passageway between the new Annex and Science Reading Rooms, is devoted to energy conservation.

Many of the items on display illustrate references originally cited in the series of guides compiled by division personnel under the general title *LC Science Tracer Bullet:* subtitles in this series have included *Geothermal Energy, Wind Power, Tidal Power,* and *Solar Energy*. The display in one showcase devoted to wind power is almost entirely made up of pictorial materials from the Prints and Photographs Division, including a handsome windmill from the Historic Buildings Survey. One piquant–if not pungent–portion of the exhibit explains how to produce methane gas from manure.

STAFF NEWS

RETIREMENTS

John W. Boyle, Copyright Bibliographer in the Reference Division of the Copyright Office, retired on December 21, 1973, after 39 years of Federal service. Mr. Boyle came to the Copyright Office in 1934, upon graduation from Eastern High School in Washington, D.C. and, with the exception of military service, remained with the Copyright Office throughout his Federal career.

His jobs included indexing and cataloging positions, before he embarked upon copyright reference and bibliographic work to which he devoted himself over the years. Noted for his extensive and detailed knowledge of the records of the Copyright Office, he was the source of invaluable technical information about the files and their contents. He received on February 8, 1973, a Quality Increase in recognition of the high level of his performance.

During World War II, he was in the Armed Forces from 1942 to 1945 and served in the Pacific theatre of operations with the Americal Division of the U.S. Army. At the time of his retirement, Mr. Boyle had a longer term of service than anyone on the present staff of the Copyright Office.

Grace Butler retired on November 26 after 22 years of service in the Library. She was appointed to the staff of Buildings Services Section on June 5, 1951, as a charwoman and continued in that position until her retirement. Upon her departure from the Library she was presented with a purse by her co-workers.

Marcella Glennon, Assistant Head, Volunteer Services Section, Division for the Blind and Physically Handicapped, retired on January 4 following nearly 20 years of Federal service, all spent at the Library.

A native of Lincoln, Nebr., Mrs. Glennon came to Washington during the 1930's with her husband. Before her marriage, she had been employed as a bookkeeper in her home state. Her first position at the Library was a temporary three-month appointment as a clerk in 1954. She rejoined the Library staff later the same year, again on a temporary assignment, in the Music Division's Recording Laboratory, for one and one-half years. She transferred in 1956 to the then Division for the Blind as a clerical assistant with Volunteer Services, where she has remained to the present. In the intervening years she learned braille on her own and otherwise gave great assistance–beyond the requirements of her job–to the handicapped members of the DBPH staff. She received two Outstanding Performance Awards one in 1966, the other in 1970.

She and her husband, also retired, have three children and two grandchildren. She expects to indulge her love of travel and contract bridge during her retirement years, in addition to volunteering as a part-time babysitter for her grandchildren. Forty-seven of her co-workers attended a retirement luncheon in her honor on January 3.

AWARDS

Mary R. Rogers, who to many of the Library's patrons is a principal representative of the Music Division, was honored on January 3 for her 40 years of service to the Library of Congress with the presentation in the Librarian's office of a 40-year Federal Service Award pin and with a luncheon at a Capitol

LC MINORITY EMPLOYMENT

The Library of Congress has completed a statistical survey of minority employment as of November 21, 1973. The statistics are analyzed and compared with those of 6 months ago and with the results of the first such survey, May 1971.

ANALYSIS OF FULL-TIME EMPLOYMENT, 1973 ALL PAY SYSTEMS

	June 14, 1973		*November 21, 1973*		
Category	*Number*	*Percent*	*Number*	*Percent*	*Percent Change**
American Indian	3	0.1	3	0.1	0
Negro	1624	38.5	1603	38.7	+0.2
Oriental	122	2.9	123	3.0	+0.1
Spanish Surnamed	33	0.8	32	0.8	0
All Minorities	1782	42.2	1761	42.5	+0.3
All Other Employees	2439	57.8	2386	57.5	−0.3
Total	4221		4147		

COMPARISON OF MINORITY EMPLOYMENT BETWEEN MAY 1971 AND NOVEMBER 1973

	Percent Minority		
	May 1971	*November 1973*	*Net Change*
GS 1-4	76.7	72.0	−4.7
GS 5-8	48.1	52.6	+4.5
GS 9-11	19.1	26.8	+7.7
GS 12-13	12.3	13.8	+1.5
GS 14-15	6.0	6.2	+0.2
GS 16-18	1.6	7.2	+5.6

ANALYSIS OF FULL-TIME EMPLOYMENT GENERAL SCHEDULE AND SIMILAR PAY SYSTEMS

Pay System General Schedule And Similar	*Full-Time Employees*	*Negro*	*Percent Change**	*Spanish Surnamed*	*Percent Change**	*Oriental*	*Percent Change*	*All Other Employees*	*Percent Change**
GS 1-4	525	374	+1.7	1	−0.4	3	+0.1	147	−1.5
		71.2%		0.1%		0.6%		28.0%	
GS 5-8	1488	749	+1.5	8	−1.1	26	0	705	−1.4
		50.3%		0.5%		1.7%		47.4%	
GS 9-11	955	197	+1.2	13	+0.1	46	−0.3	699	−1.4
		20.6%		1.4%		4.5%		73.2%	
GS 12-13	615**	38	+0.3	7	−0.1	38	−0.2	530	−0.1
		6.2%		1.1%		6.2%		86.2%	
GS 14-15	227	7	0	1	0	6	−0.5	213	+0.4
		3.1%		0.4%		2.6%		93.8%	
GS 16-18	69	2	−1.6	1	−0.1	2	+0.1	64	+0.2
		2.9%		1.4%		2.9%		92.6%	

There are 268 employees paid under wage systems; 240 (89.6%) are minority group members.

*Indicates percentage change since June 14, 1973.

**This figure includes 2 American Indian employees, 0.3%. This category does not appear in any but the GS 12-13 group.

Hill restaurant. Attending the luncheon were Miss Rogers' co-workers in the Music Division, Library officials, and former Chief of the Music Division, Harold Spivacke.

Miss Rogers, whose formal title is Administrative Officer of the Music Division, is best known to the public as the person in charge of the distribution of tickets to the concerts given in the Coolidge Auditorium by the various foundations in the Library of Congress. She has been associated with these performances since she came to the Library in March, 1933—nine months before her 40 years of service were officially to start—to work for the Coolidge Foundation on the presentation of the 1933 Coolidge Festival. On January 1, 1934, she was hired by the Music Division as secretary, with special responsibility for the affairs of Mrs. Coolidge and the Coolidge Foundation. She was promoted to Administrative Assistant in 1943 and to Administrative Officer in 1965.

With Miss Rogers at the award presentation were (l-r) John G. Lorenz, Deputy Librarian of Congress, Mr. Spivacke, Edward N. Waters, Chief of the Music Division, and the Librarian.

While the various concert series in the Coolidge Auditorium remain one of her main concerns, she is also in charge of most of the administrative duties of the Music Division, from dealing with the budget through such varied duties as keeping the equipment logs and overseeing the United Givers' Fund drive down to collecting for the Music Division "kitty." She also served as treasurer of the Music Library Association during the mid-1960's.

Miss Rogers was born in Biddeford, Maine, and retains her Down-East sense of humor. It may have been this sense of humor, or it may have been the diplomacy picked up in 40 years of dealing with Government officials, diplomats and just plain citizens desperate to get seats in a 511-seat auditorium for a concert which has already brought in 800 ticket requests which caused her to answer our question "What was your favorite concert" with "The one I'm listening to at the moment." Whichever it was, both of these qualities will continue to make her the favorite of those who go to the Library's concerts, who often stop for a moment's chat while picking up their two-for-tonight at the ticket table near the Whittall Pavilion.

William H. Bowman, Motor Vehicle Operator, Central Services Division, was presented with a 30-year Federal Service Award pin on January 7, by F. E. Croxton, Director of the Administrative Department.

A native of Chaptico, Md., he began his Library career as Laborer in the former Buildings and Grounds Division. He had previously served in the U.S. Navy for 20 years. He was promoted to Truck Driver and subsequently transferred through reorganization to the then Office of the Secretary in January 1969.

Mary J. Marton, Field Director of Library's Shared Cataloging project for Spain, was presented with a 30-year Federal Service Award pin by William J. Welsh, Director of the Processing Department. In his January 3 letter transmitting the award emblem to Barcelona, where Mrs. Marton is presently stationed, Mr. Welsh paid special tribute to the patience, tact, and linguistic ability which Mrs. Marton brought to her successive assignments in LC's English, French, and Spanish Shared Cataloging centers.

Before joining the Library staff in 1948, Mrs. Marton worked for the Federal Communications Commission, the U.S. Office of War Information, U.S. Information Service in Rome, and United Press International. Starting as an accessioner in the Serial Record Division, she served in positions of increasing responsibility, among them Assistant Editor of the *National Union Catalog* 1953-57 quinquennial cumu-

lation, Section Head and Editor of *New Serial Titles*, and Head of the Editing and Publishing Section, Copyright Cataloging Division. Between assignments as Field Director of the Shared Cataloging centers in France and Spain, she was Assistant Head of the French Section, Shared Cataloging Division. Mrs. Marton received a Meritorious Service Award in 1962.

PERSONNEL CHANGES

Kenneth E. Gray was appointed Senior Specialist in American National Government and Chief of the Government and General Research Division of the Congressional Research Service on December 24. He succeeds Charles W. Harris, who resigned in September to return to his work as professor of political science at Howard University.

Mr. Gray brings to CRS a professional interest in the American Federal System, executive-legislative relations, and urban politics, along with 13 years of Capitol Hill experience. His A.B. degree is from Western Michigan University, Kalamazoo (1953). Following Army service and study for the Ph. D. in political science at the University of Chicago (1955-61), Mr. Gray joined the staff of U.S. Senator Paul H. Douglas of Illinois as legislative assistant (1961-65). He then served as professional staff member for the Senate Committee on Banking and Currency (1965-67).

In 1967 Mr. Gray worked as legislative assistant to Vice President Hubert H. Humphrey, and late that year assumed the duties of Administrative Assistant to U.S. Senator Joseph D. Tydings of Maryland. From 1971 to last December, Mr. Gray was Administrative Assistant to U.S. Senator Humphrey.

In CRS, Mr. Gray will be responsible for the work of the Government and General Research Division, which assists the Congress in the areas of U.S. political institutions and processes, urban affairs and intergovernmental relations, public administration and the U.S. executive branch, the organization of Congress, Congress and the budget, civil rights and ethnic minorities, territories and history, translations, and general research in public affairs.

The Gray family, Pat, his wife, and two sons, Jeff 9, and Doug 7, lives in Bethesda.

Appointments: Grace E. Arrington, library aid, GS-1, Ord, NP; John Ford Barr, research analyst, GS-5, FRD, 6211; Barbara Jones, library aid, GS-1, Ord, NP; Bessie Elnora Newman, stack cleaner, WG-1, Bldgs, 11-100; James I. Nichols, accounting clerk, GS-4, Cop Serv, 6268; Dennis Ray Perkins, warehouseman, WG-5, Procurement, 6231; Jacqueline L. Shillings, library aid, GS-1, Ord, NP; Teresa A. Stotzer, inquiries record clerk, GS-7, CRS D, 6201; Laura Westerman, library technician, GS-6, Orien, 6306.

Temporary Appointments: Patricia A. Briscoe, library aid, GS-3, CRS E, NP; Joyce E. Conley, library aid, GS-3, CRS EPW, NP.

Reappointments: Robert J. Castagne, bill digester & reference assistant, GS-7, CRS A, 6321; Gary G. Chandler, supervisory library technician, GS-7, S&R, 6182.

Promotions: Gloria E. Baskerville, Cat Publ, to records control clerk, GS-5, Ord, 6222; Linda L. Benson, Photodup, to executive office clerk, GS-3, CRS D, 6320; Maxine E. Grubbs, to administrative secretary, GS-7, Subj Cat, 6286; Barbara M. Lavallee, to reference assistant, GS-7, CRS S, 6317; Lillie M. Mickens, Subject Cat, to processing file control clerk, GS-5, Ser, 6272; Rosa Crumble Owens, secretary to head & assistant head, GT-7, Proc, 6348; Robert L. Parker, E&G, to serials accessioner, GS-5, CRS L, 6309;

Transfers: Harvey F. Baugh III, CRS GGR, to senior reference specialist & supervisor of evening and Saturday services, CRS C, GS-13, NP; Marion L. Schild, Ov Op, to assistant catalog editor, GS-12, NUCPP, NP; Peter B. Sheridan, Jr., CRS C, to analyst in American National government, GS-13, CRS GGR, NP.

Resignations: Maureen P. Argo, CRS D; Frances Anna Bowers, Cop Serv; Alvin Maynard Brown, FMO; Gloria Jean Davis, S&R; Sharon E. Enright, CRS Ed; Vivian E. Frazier, S&R; C. Lilette Green, Cat Mgmt; Constance S. McBride, Ord; David V. Meredith, Photodup; Lawrence J. Murphy, S&R; Lowell V. Muse, S&R; Roger Thorsten Pomeroy, S&R; Elaine M. Powell, Bldgs; Charles H. Rogers, Bldgs.

STAFF ACTIVITIES

Eunice S. Gupta, Field Director of Library's office in New Delhi, and member *ex-officio* of the Board of the American Studies Research Center in India, participated in a session of the Board held at Osmania University, Hyderabad, on November 24. In the evening Mrs. Gupta addressed a meeting of the Academy of Library Science and Documentation on the history and recent development of the Library's PL-480 Programs in South Asia.

The staff of the **Catalog Publication Division** voted overwhelmingly to make Children's Hospital their Christmas Project this past year. A total of $300 was contributed.

ANNOUNCEMENT

The Buildings Management Office made a permanent move from G-133 to C-113B, 113C, 113D, and 113F in the Main Building on January 10. The telephone extension 5130 will remain the same.

NEWS IN THE LIBRARY WORLD

CNLA and AJL Council Meet in New York

The semi-annual meeting of the Council of National Library Associations was held at the Association of the Bar of the City of New York on December 7. Among the topics discussed was CNLA's position on the copyright bill, S. 1361 of the 93rd Congress, which had been spelled out in a statement adopted by representatives of the Council in a meeting last June and had been ratified by most member associations since that time. Since some constituent members, however, had withheld approval, it was decided to revise the statement so that a more complete consensus of the membership could be obtained. For this purpose a new committee was appointed, chaired by Jane Hammond, Law Librarian at Villanova University.

Frank E. McKenna, Executive Director of the Special Library Association, discussed a proposal for joint cooperative services for the smaller library associations that have no permanent staff to reduce the costs of their clerical operations. It was decided to submit a questionnaire to the member associations to ascertain their needs in this area.

William S. Budington spoke about the National Translation Center at the John Crerar Library in Chicago. The Center has over the past 20 years accumulated a collection of more than 200,000 translations of scientific papers from foreign languages into English, which it makes available to users for a fee. Since the National Science Foundation has terminated its grant to the Center, the latter will have to rely more heavily on its operating income for its expenses in the future.

Elizabeth W. Stone, Dean of the Library School at Catholic University, reported on the Continuing Library and Information Sources Education Project. A survey about the needs of librarians for continued development in the profession is under way.

This reporter attended as representative of the Association of Jewish Libraries. [*Theodore Wiener*]

The mid-winter meeting of the **Council of the Association of Jewish Libraries** was held at the offices of the National Foundation for Jewish Culture in New York City on December 10.

Plans for the annual convention of the Association in Chicago on June 23-26 were discussed. A suggestion to extend the convention by one day to allow for additional programming was not accepted. Instead, the free periods, customary at previous conventions, will be eliminated in favor of more workshops.

A brochure on Jewish librarianship as a profession is being planned, and a broadside about membership in the Association is being revised.

A review of the kit, given to each member, containing a guide for the operation of synagogue libraries, classification and subject heading schemes, and relevant bibliographies, showed that some updating was needed in order to include additional bibliographies.

Since quite a few members have prepared bibliographies on various subjects of interest to Jewish librarians, it was decided to list their titles and authors in the Association *Bulletin*.

At the close of the formal session, many of the participants went to the New York Public Library where the Jewish Division had arranged an exhibit of Hebrew incunabula and illuminated manuscripts in honor of the centenary of the Union of American Hebrew Congregations, the federation of Reform temples. [*Theodore Wiener*]

Microfilm Association Sponsors Show

The National Capitol Chapter of the National Microfilm Association has again planned a January meeting featuring the exhibition of microfilm products and services. The third annual equipment show will take place on Monday, January 28, from 4 to 10 p.m. at Sarto Hall, 3611 Stewart Rd., Forestville, Md. A buffet dinner will be served from 6:30 to 8:30 p.m., with a cash bar from 5 p.m. Persons desiring reservations for the dinner should make them no later than Friday, January 18, by calling Miss Yingling at 554-9300.

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